



Level 8 Dance was created for dancers looking to advance their training and expose themselves to the dance industry outside the walls of the studio. For dancers ages 5 and up Level 8 students, families and staff share in the same high level of dedication, hard work and perseverance. As a Company member of Level 8, dancers will be exposed to a variety of choreographers, masterclasses, conventions and competitions in gearing them towards a thriving career in the dance industry. At Level 8 dancers are not dancers, they are athletes. Our program is a part of a competitive community, but our dancers are all one team - The Company.

Level 8 Dance Company is a family and we will always support and encourage one another. The Company itself and their team members will come before solos, duets or specialized routines. We believe it takes a village. We believe strength and encouragement given by teammates is unbeatable. We believe with teamwork, proper training and focus, dancers will not only strengthen their bodies, but their minds to truly achieve personal success.

Below outlines the requirements for our Company, these same policies can be found on our website [www.level8dance.com](http://www.level8dance.com)

Thank you and we look forward to our second season!

Erica & Brittany

#### COMMITMENT

Attendance in regular classes is mandatory. Consistent quality training is key in injury prevention, building strength & stamina, and growth. At Level 8 we want to honor and respect every individual dancer's journey, therefore, required classes (and levels) may vary dancer to dancer. *All non-optional classes will be required in order for dancers to participate in Company.*

#### REQUIREMENTS

- Attend regular weekly technique classes AND rehearsals
- Minimum 2 group routines - Ages 9 (Junior) & older
- Attend all conventions/competitions
  - *See Company Calendar for reference*
- Participate in Company events (charity, fundraiser, team outings, photoshoots, Masterclasses)
- Purchase required costumes, shoes, accessories, and merchandise

#### 1. REQUIRED CLASSES (general) - listed in order of priority

\*denotes optional classes

##### Level 1

Ballet  
Jazz  
Strength  
Hip Hop  
Tap  
Acro

##### Level 2

Ballet  
Technique  
Strength  
Jazz  
Contemporary  
Hip Hop  
Tap  
\*Acro

##### Level 3

Ballet (3 hrs)  
Technique (2hrs)  
Strength & Condition  
Stretch & Extensions  
Jazz/Contemporary  
Deep Stretch  
\*Pointe/Ankle Strength  
\*Acro  
\*Tap  
\*Hip Hop

##### Level 4

Ballet (4 hrs)  
Technique (2.5hrs)  
Strength & Condition  
Stretch & Extensions  
Jazz/Contemporary  
\*Pointe  
\*Tap  
\*Hip Hop  
\*Acro

**ALL company members must be available to rehearse Friday/Saturday for their routines.**

#### 2. GROUP ROUTINES

At Level 8, unity and camaraderie are important values for us. In order to form unity, we need to all have goals to work towards together. Athletes bond easier and quicker when practicing all together at once. Therefore, two group routines are required for dancers to be on the Company, however the goal is for ONE routine to be an all Company line routine. This potential line routine will be the only group routine which will rehearse during the week. All other routines (solo & duets/trios included) will rehearse on Fridays and Saturday.

### 3. PARENT/STUDENT ROLE

At level 8, we strive to provide an all inclusive environment that dancers AND parents feel welcomed and supported. Level 8 does not tolerate competitive behavior amongst our teammates. Dancers and families will be supportive of one another, give a hand to those who may be in need, and work with staff to ensure this is a smooth sailing season. Any issues or concerns that may arise may be addressed directly to Miss Erica/ Miss Brittany. We are here to help and we are here to maintain a professional atmosphere for these athletes.

Level 8 will not tolerate any behaviors of hazing/bullying and drug/alcohol abuse amongst our dancers. Dancers will sign our policy stating as such that they will be required to sign each season. These behaviors have a detrimental effect on their physical and mental fitness as well as their abilities and development - consequences will be enforced.

### COMMUNICATION

Communication is key to success! **Email and our JackRabbit Parent Portal are our main sources of communication.** Participating families are **required** to be active in checking emails and parent portal announcements to stay up to date on all upcoming information. Texting is only utilized for emergency and short, quick information.

## FEES/COST

Being a part of our Company involves a financial commitment, however, our goal is to be as transparent and forthcoming as possible in ALL expenses and charges. There is a non-refundable \$60 audition fee for Company (this fee will go towards yearly registration as well (\$30)).

### 1. COMPETITION/CONVENTION FEES

Fees associated with each competition are based upon prices set by the competition/conventions themselves. Full fees will be listed out for your convenience. *Please reference Company Member financial overview. **Monthly Payment Plan options are available.***

### 2. COSTUMES

A separate costume will be chosen for EACH routine dancers are participating in. Costume fees vary between companies, retailers, and seamstresses. Costumes will start at \$80 and can go as high as \$125. Costume Fees for group routines will be due October 1st (solo, duets/trios will be sooner!).

- Tights, shoes and accessories are the responsibility of the dancer/family.
- Solo/duet costumes can be higher in price due to appliques and rhinestoning

### 3. ENROLLMENT FEES (MONTHLY TUITION)

Enrollment fees/tuition are based on total hours of enrolled classes. Hours are rounded up to the higher total hours.

1 Hour per week:	\$85
2 Hours per week:	\$150
3 Hours per week:	\$215
4 Hours per week:	\$255
5 Hours per week:	\$280
6 Hours per week:	\$310
7 Hours per week:	\$335
8+ Hours per week:	\$350

Monthly Acro Fee: \$40

### 4. CHOREOGRAPHY FEES

Each choreographer utilized at Level 8 will be paid out for their artistic services. This is a common practice utilized in the industry and pays for their time of creating, cutting music, picking out costumes, etc.. Some may be in house, some may be outside choreography. All routines will require a one time flat rate fee that is due November 1st.

Group Routine (4+ dancers) :	\$50 per dancer per routine
Duet/Trio (2-3 dancers) :	\$100 per dancer per routine
Solo :	*\$300 per routine
	*In House Fee only, outside fee is discretion of choreographer